

## EPISODE, Leeds Met Gallery

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Leeds Met Gallery

Leeds Metropolitan University

Civic Quarter, Leeds, LS1 3HE

Saturday 29 April - Friday 2 June, 2006

EPISODE: Pleasure & Persuasion in Lens-based Media

New lens-based work by:

Amanda Beech - Julie Henry - Mark Ingham - Alison Jones - Jaspar Joseph-Lester - Nayan Kulkarni - Mike Marshall -  
Jasone Miranda Bilbao - Giles Perry

Curated by:

Amanda Beech, Jaspar Joseph-Lester and Matthew Poole.

'Episodes' are displaced moments, slices of narrative, sequences and instances that are isolated from, stand apart from, and are de-contextualized from a coherent whole. But 'episodes' reach out to the universal - something outside. They call upon a totalized narrative without evidencing its existence a piece of the real. And knowing that 'episodes' are singular, self-contained and fabricated inventions does not prevent us from being enthralled, immersed and moved by the power of such fictions.

Through the exhibition we explored the pleasure, power and sensory extravagance of the delivery of images that propose themselves as fictions or facts. Rather than identify truth as being behind or beyond images, we analyse the politics of belief in images.

These concepts were extended by setting the works within a simple but dynamic installation of floating white laminated screens that will guide as well as inhibit the viewers' movement around the gallery space.

A symposium was held on May 12, 2006, at Leeds Metropolitan University, with guest speakers Dr. Sharon Kivland, and Dr. Suhail Malik.

EPISODE was supported by Sheffield Hallam University, Leeds Met Gallery, NK Projects, Portsmouth University, and The Spanish Embassy in London.

For further information about the programme of exhibitions at Leeds Met Gallery, please [click here](#).

{tab=Press Release}

## EPISODE

Saturday 29 April - Friday 2 June.  
Private View Friday 28 April, 6-8pm.

New lens-based work by Amanda Beech, Julie Henry, Mark Ingham, Alison Jones, Jaspar Joseph-Lester, Nayan Kulkarni, Mike Marshall, Jasone Miranda Bilbao, Giles Perry. Curated by Amanda Beech, Jaspar Joseph-Lester and Matthew Poole.

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The selected artworks subject the audience to the pleasures of disorientation of sensory, immersive and rhetorical devices. They produce iconographic and dramatic visual and aural experiences, through entangling documentary with drama, realism with the sensory, and austerity with conviction. They openly expose themselves as fabricated constructs. They carry you away, shift you around, or demand your collusion.

Through the exhibition we explore the pleasure, power and sensory extravagance of the delivery of images that propose themselves as fictions or facts. Rather than identify truth as being behind or beyond images, we analyse the politics of belief in images. These concepts are extended by setting the works within a simple but dynamic installation of floating white laminated screens that will guide as well as inhibit the viewers' movement around the gallery space.

To arrange an interview or for further information and images contact Jaye Kearney on 0113 283 5997 or [J.Kearney@leedsmet.ac.uk](mailto:J.Kearney@leedsmet.ac.uk)  
[invite \(pdf\)](#)

Editor's notes

## EPISODE Symposium

12 May 2006, 2.30 - 5.30pm

EPISODE is a research initiative set up to generate critical reflection around lens based artworks and the role they play in establishing and interrogating our experiences of belief in western contemporary culture at large. This project explores these issues in a cross-institutional collaboration between America and the UK. In this symposium, invited papers will explore how photographic and video images prompt, determine or otherwise produce our beliefs.

### Speakers:

Sharon Kivland is an artist, writer and occasional curator. She is Reader in Fine Art in the School of Cultural Studies at

Sheffield Hallam University and Research Associate of the Centre for Freudian Analysis and Research, London. She has exhibited widely in Europe and North America.

Suhail Malik is a writer and teaches in the department of Visual Arts at Goldsmiths College, London. He is currently working on a philosophy of American Power.

Tickets £3.50/£2.00 concs. Tickets can be purchased in advance at the Gallery & Studio Theatre Box Office, 0113 283 5998.

If you would like further information about the EPISODE symposium, please call Katy Woods, Gallery Education Officer on 0113 283 3499.

www links

[www.leedsmet.ac.uk/arts](http://www.leedsmet.ac.uk/arts)

Background

Leeds Met Gallery & Studio Theatre was set up in 1991 to bring cutting edge contemporary and visual performing arts to Leeds. The Gallery is a contemporary art space that hosts exhibitions of new work commissioned specifically for the Gallery and touring shows of national and international significance.

Artist's biographies available on request.

Opening Times

EPISODE

Saturday 29 April - Friday 2 June.

Gallery opening hours | Mon-Sat 11am-5pm Wed 11am-7pm | Admission free

Media Contact

For further information contact Jaye Kearney on 0113 283 5997 or [J.Kearney@leedsmet.ac.uk](mailto:J.Kearney@leedsmet.ac.uk)

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