

About Us

{tab=Introduction}

Curating Video is a long-term research project set up to propose new possibilities for re-thinking video curation through understanding the materiality and architectural qualities of video artworks in order to elucidate the relationship between curating video and the politics of social and architectural space.

The project was set up and is co-ordinated by:

Amanda Beech

Artist & Course Director, MA Critical Writing and Curatorial Practice, Chelsea College of Art, University of the Arts London

Jaspar Joseph-Lester

Artist & Programme Leader, MA Contemporary Art Curating, Sheffield Hallam University

Matthew Poole

Curator & Programme Director, Centre for Curatorial Studies, University of Essex

The project so far has included two exhibitions that have been shown internationally in 5 locations [in Reno, Miami, Tokyo, Hamburg, Leeds, and London], where each exhibition has explored and discussed the political affect of the experiences of lens-based artworks and how notions of the curatorial extend and respond to this.

To date, these exhibitions have involved symposia in Leeds, Miami, Hamburg, and London, and a conference panel at The Ubiquitous Media Conference at Tokyo University.

We also have just released (in November 2008) a new anthology, published by Artwords Press, entitled, Episode: Pleasure & Persuasion in Lens-based Media. This publication was launched on Friday 28th November at a one-day conference at Tate Britain, London, of the same name.

{tab=Researchers}

Amanda Beech makes artworks, writes and collaborates on curatorial projects. Her work examines the relationships between democracy, critique and violence and how they are proposed through philosophy, politics, literature and popular culture. Entangling narratives that take in particular biographies, sites, and social mythologies with the bounds of philosophical inquiry, her work examines democracy as a space of seductive power, will and force - emphasising decisiveness as a guiding principle of current liberalisms and looking to our share in it.

Her most recent work includes Falk, solo exhibition at MOT International, London, December 2006; One Way Street, Sheppard Gallery, University of Nevada, Reno and KX Gallery, Hamburg, Germany, 2007; Ubiquitous Media, conference panel and video screening at Tokyo University, Japan, July 2007; State Line, video screening, Serpentine Gallery Project Space, London, June 2007; and, The Political Currency of Art discussion panel at The Venice Biennale, June 2007, in association with PILOT: Artists and Curators Forum.

Beech is Director of the MA Critical Writing Curatorial Practice course at Chelsea College of Art & Design, London, and is a member of the steering committee of The Political Currency of Art research group, based at Goldsmiths College, London. She is represented by MOT International, London.

Jaspar Joseph-Lester is an artist and writer. His work explores the role that images, fictional narratives and experiential placemaking have in determining urban planning, community and everyday praxis.

He has exhibited widely in the UK and abroad with solo exhibitions at: Asprey Jacques Gallery, Perry's Motors and The British School at Rome. Recent exhibitions include 13+, domoBaal Contemporary Art and Florence Lynch Gallery, New York, 2008; One Way Street, Sheppard Gallery, University of Nevada, Reno and KX Gallery, Hamburg, 2007; Ubiquitous Media, Tokyo University, Japan, 2007; and All for Show: an international retrospective of UK Video, 2006. Forthcoming exhibitions include Epidermis, Kaohsiung Fine Arts Museum, Taiwan.

He is author of Revisiting the Bonaventure Hotel, Copy Press, 2008; co-author of Disorientation and Spectacle in Retail Architecture, Artwords Press, 2004; co-editor of Transmission: Speaking and Listening, 2005-07; and, guest editor/curator of Working from the Collection, Angelaki volume 12 issue 2, Routledge 2007 and art-omma, issue 11.

He is a Senior Lecturer in Fine Art at Sheffield Hallam University. More information can be found at www.jasparjosephlester.com

Matthew Poole is Programme Director of the Centre for Curatorial Studies, and Director of the MA in Gallery Studies & Critical Curating at The University of Essex.

He is a freelance curator and collaborates with a variety of contemporary artists, arts organisations and galleries both in the public and private sectors. His previous positions include: Curator for The Economist Building in St. James's, London; Assistant Curator at Gasworks Gallery in Vauxhall; Assistant Curator of the Unilever art collection and freelance project manager for the Contemporary Art Society.

Matthew is also a co-founder and currently a Co-Director of PILOT: Artists & Curators Forum, www.pilotlondon.org. Each edition of PILOT: occurs every two years and has been presented during the Frieze Art Fair, London, 2007, ARCO, Madrid, 2006, The Venice Biennale, 2007, and the Yokohama Biennale and Art Fair 101, Yokohama and Tokyo, 2008.

Other ongoing research has been presented both through writing and a series of exhibitions, symposia and conferences.